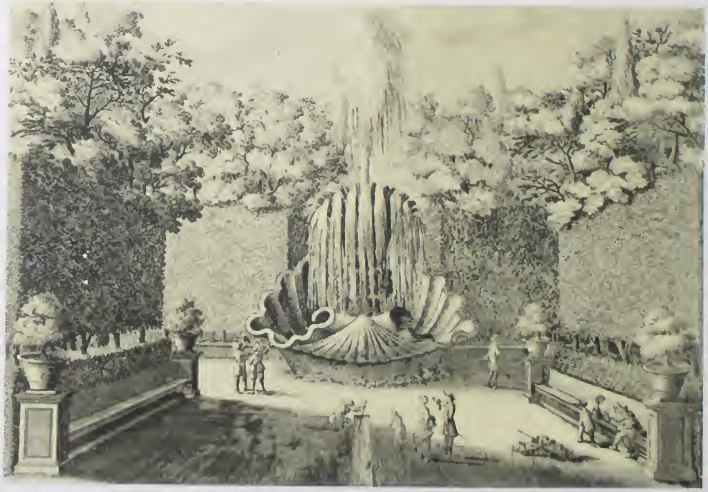To the left: detail of the ceiling of the Grotto of Diana decorated with stuccos and mosaics. Below: engraving by Venturini (1685) which shows the Fountain of the « Bicchierone » executed by Bernini between 1660 and 1661. · On the righthand page, above: one of the two « metae sudantes » located in the flat section of the garden. These « metae », which are imitations of the famous fountain of ancient Rome rising near the Colosseum and the Arch of Constantine, were originally supposed to have been put up in the middle of the central fishponds. However, they were not executed until the second half of the 17th century when they were set up in the Rotunda of the Cypresses. · Below: rustic fountain with a grotesque mask by the Oval Fountain.